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## Jeanine Michna-Bales

**Julius Caesar** William Shakespeare, 2010-02-12 What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

**Artists in Residence** Melissa Wyse, 2021-02-02 Artists in Residence explores the homes of 17 legendary and contemporary artists. Readers can peek inside Georgia O'Keeffe's adobe courtyards, stroll through Henri Matisse's vibrant aviary, and peruse Jean-Michel Basquiat's collection of over 1,000 videotapes. A house or an apartment is not simply a place to eat and sleep for these artists; they transform quotidian spaces into dynamic reflections of their individual artistic preoccupations. • Offers a fascinating and inspiring blend of art history, interior design, and travel • Invites readers to peer behind the closed doors of top artists from around the world • Richly illustrated throughout Through vivid text and image, Artists in Residence explores how each artist's living space relates to their individual and distinct artist practice. Readers gain a deeper appreciation of their favorite artists' work, and perhaps discover a new favorite visual along the way. • This petite jacketed hardcover book makes a wonderful gift for artists and art fans everywhere.

*King Lear* Jeffrey Kahan, 2008-04-18 Is King Lear an autonomous text, or a rewrite of the earlier and anonymous play King Leir? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this

volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to *King Lear: New Critical Essays* offer major new interpretations on the conception and writing, editing, and cultural productions of *King Lear*. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

**Macbeth ,**

The Merchant of Venice William Shakespeare, 1889

The Roaring Girl Thomas Middleton, Thomas Dekker, 1987 Ward was in a New York banking family, brother of Julia Ward Howe, married into the Astor family, was in the Gold Rush, involved in the social life of New York and London, and was an epicure. He was also a very powerful lobbying influence on Congress and an author. His family connections and friends were prominent in many fields.

**'Tis Pity She's a Whore** John Ford, 2014-05-29 Like Shakespeare's Juliet, Annabella, accompanied by her down-to-earth nurse, is introduced to a series of suitors to her hand. Like Juliet, she finds all of them unsatisfactory - and rightly so, for the audience know that the nastiest of them is having an affair with her domineering aunt. Like Juliet, Annabella is wooed by a sensitive and passionate young man whose love she returns - but this young man happens to be her own brother, Giovanni. When they consummate their love and she, to avoid the scandal of extramarital pregnancy, agrees to marry her aunt's lover, the tragic outcome is inevitable. John Ford, writing his psychologically powerful and intellectually challenging tragedies in the early years of King Charles I's reign, is a playwright of the first rank, as 20th-century directors have shown both in the theatre and on film.

*Explainable AI: Interpreting, Explaining and Visualizing Deep Learning* Wojciech Samek, Grégoire Montavon, Andrea Vedaldi, Lars Kai Hansen, Klaus-Robert Müller, 2019-09-10 The development of “intelligent” systems that can take decisions and perform autonomously might lead to faster and more consistent decisions. A limiting factor for a broader adoption of AI technology is the inherent risks that come with giving up human control and oversight to “intelligent” machines. For sensitive tasks involving critical infrastructures and affecting human well-being or health, it is crucial to limit the possibility of improper, non-robust and unsafe decisions and actions. Before deploying an AI system, we see a strong need to validate its behavior, and thus establish guarantees that it will continue to perform as expected when deployed in a real-world environment. In pursuit of that objective, ways for humans to verify the agreement between the AI decision structure and their own ground-truth knowledge have been explored. Explainable AI (XAI) has developed as a subfield of AI, focused on exposing complex AI models to humans in a systematic and interpretable manner. The 22 chapters included in this book

provide a timely snapshot of algorithms, theory, and applications of interpretable and explainable AI and AI techniques that have been proposed recently reflecting the current discourse in this field and providing directions of future development. The book is organized in six parts: towards AI transparency; methods for interpreting AI systems; explaining the decisions of AI systems; evaluating interpretability and explanations; applications of explainable AI; and software for explainable AI.

*Electronic Organ Servicing Guide* Robert Gordon Middleton,1971

*Implementing REXX Support in SDSF* Lydia Parziale,Amy Miu,Richard Levey,Ludvik Drobnic Martinez,Dario Facchinetti,IBM Redbooks,2007-06-26 The Restructured Extended Executor (REXX) language is a procedural language that allows you to write programs and algorithms in a clear and structural way. It is an interpreted and compiled language, and you do not have to compile a REXX command list before executing it. With IBM z/OS V1.9, you can harness the versatility of REXX to interface and interact with the power of SDSF. A new function called REXX with SDSF is available that provides access to SDSF functions through the use of the REXX programming language. This REXX support provides a simple and powerful alternative to using SDSF batch. This IBM Redbooks publication describes the new support and provides sample REXX execs that exploit the new function and that perform real-world tasks related to operations, systems programming, system administration, and automation. This book complements the SDSF documentation, which is primarily reference information. The audience for this book includes operations support, system programmers, automation support, and anyone with a desire to access SDSF using a REXX interface.

**Impromptu** Tad Mosel,1961 How much truth and how much illusion does a person need to live a balanced life. Four actors sit on a darkened stage, awaiting the arrival of the stage manager who has called them together. Lacking his authoritative presence they are merely characters in search of a play to become part of, for their own personalities seem unformed and shallow next to the full-blooded figures they are used to playing. They are also types, and each of them has absorbed most of what he is from what he pretends to be on the stage. As they wait, the stage lights come up--but still no one appears to tell them what they are to do. They know only that they are not to leave the stage until they have acted out the play. Suddenly becoming aware that an audience is present, the actors decide to improvise, an idea which finds them slightly flustered. Ernest, the leading man, exercises the prerogative of star billing and assumes command. He plunges ahead, assigning roles to himself and his colleagues--Winifred, who always plays the leading lady's best friend; Lora, the struggling ingenue; and Tony, the juvenile lead. The drama which unfolds is a mixture of truth, fantasy and well-rehearsed situations, but out of it, in subtle progression, comes a deepening awareness of the real people behind the theatrical facades.

*Analysis Without Paralysis* Babette E. Bensoussan,Craig S. Fleisher,2013 Rev. ed. of: Analysis without paralysis: 10 tools to make better strategic decisions. c2008.

**Crazy Cat Lady** Ester Scholten,2019-04-02 Crazy Cat Lady (noun): A badge of honor for people who know cats are

awesome. Do you often wake up covered in cat hair? Do you keep adopting more and more cats—then staying home Friday nights to cuddle them? Proclaim your feline obsession proudly! Joyfully illustrated with cheeky mottoes, flowcharts, and fun facts throughout, this little book is an affectionate tribute to cats and the cool ladies who love them. Includes a bonus sheet of colorful stickers!

Cataloging Cultural Objects Murtha Baca, 2006-06-12 In a visual and artifact-filled world, cataloging one-of-a-kind cultural objects without published guidelines and standards has been a challenge. Now for the first time, under the leadership of the Visual Resources Association, a cross-section of five visual and cultural heritage experts, along with scores of reviewers from varied institutions, have created a new data content standard focused on cultural materials. This cutting-edge reference offers practical resources for cataloging and flexibility to meet the needs of a wide range of institutions—from libraries to museums to archives. Consistently following these guidelines for selecting, ordering, and formatting data used to populate metadata elements in cultural materials' catalog records: Promotes good descriptive cataloging and reduces redundancy Builds a foundation of shared documentation Creates data sharing opportunities Enhances end-user access across institutional boundaries Complements existing standards (AACR) This is a must-have reference for museum professionals, visual resources curators, archivists, librarians and anyone who documents cultural objects (including architecture, paintings, sculpture, prints, manuscripts, photographs, visual media, performance art, archaeological sites, and artifacts) and their images.

**Through Darkness to Light** Jeanine Michna-Bales, 2017-03-28 They left in the middle of the night—often carrying little more than the knowledge to follow the North Star. Between 1830 and the end of the Civil War in 1865, an estimated one hundred thousand slaves became passengers on the Underground Railroad, a journey of untold hardship, in search of freedom. In *Through Darkness to Light: Photographs Along the Underground Railroad*, Jeanine Michna-Bales presents a remarkable series of images following a route from the cotton plantations of central Louisiana, through the cypress swamps of Mississippi and the plains of Indiana, north to the Canadian border—a path of nearly fourteen hundred miles. The culmination of a ten-year research quest, *Through Darkness to Light* imagines a journey along the Underground Railroad as it might have appeared to any freedom seeker. Framing the powerful visual narrative is an introduction by Michna-Bales; a foreword by noted politician, pastor, and civil rights activist Andrew J. Young; and essays by Fergus M. Bordewich, Robert F. Darden, and Eric R. Jackson.

*The Malcontent* John Marston, 2014-04-25 A student edition of Marston's classic play *The Malcontent* is a tragicomedy deriving from the tradition of the revenge play. The verbal ingenuity of Malevole, the malcontent, and the extravagance of the drama, push the relentlessness of intrigue to its logical conclusion, exposing the basically comic aspect of the genre. The conventional function of the climactic masque is inverted, leading to the essential resolution of the comedy. This edition

comes with full commentary and notes, together with photos of Jonathan Miller's acclaimed 1973 production at the Nottingham Playhouse.

**Engaging Today's Prodigal** Carol Barnier, 2012-03-21 Many families today experience the profound guilt and shame filled pain of seeing a child walk away from their faith and values. Churches and parents feel powerless to change the relationship and engage the prodigal in positive ways. Carol Barnier has the insight to help. She left the faith of her pastor father, became an active atheist, debated Christians, and explored a variety of worldviews before she found the truth in a relationship with Jesus. But far more than her personal story, *Engaging Today's Prodigal* equips readers with a better understanding of a prodigal's motivation, useful responses that won't prevent reconciliation, clear boundaries to protect themselves and other children, actions to take when you know you have contributed to the problem, and the value of realistic expectations. With effective wit and humor, Carol provides material relevant for churches, parents and even the prodigals themselves. Can your family or church interact with a prodigal in ways that build a relationship bridge that can provide a way back home when they are ready? Let *Engaging Today's Prodigal* equip you with clear, specific actions that can overcome the shame, hurt, and loss to bring real hope for the future.

**Understanding Property Law** John G. Sprankling, 2012 *Understanding Property Law* is a comprehensive and authoritative treatise from our *Understanding* series that is suitable for use in conjunction with any Property casebook. Features include: Complete coverage of all standard property topics, including landlord-tenant law, adverse possession, rights in personal property, estates and future interests, marital property, land sale transactions, servitudes, nuisance, zoning, takings, and other land use issues; Analysis of cutting-edge topics, such as property rights in human bodies, current takings issues, the new Restatement (Third) of Property (Servitudes), rights and duties of homeowners' associations, and property rights in personal names and likenesses; Discussion of the policy and historical underpinnings of property law doctrines; and Clear writing and detailed organization to facilitate student understanding of both basic concepts and controversial topics.

**A Midsummer-night's Dream** William Shakespeare, 1903

*Insight's Most Unforgettable Stories*, 1990

Immerse yourself in heartwarming tales of love and emotion with this touching creation, *Experience Love's Journey* in **S Img 0557.png**. This emotionally charged ebook, available for download in a PDF format (Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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