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Sebastian Brünink

Never Caught Erica Armstrong Dunbar, 2017-02-07 A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

The Patagonian Icefields Gino Casassa, Francisco V. Sepúlveda, Rolf M. Sinclair, 2012-12-06 The majesty of the icefields is beyond description. He who has been fortunate to be there once, remains bound forever. To a theoretical physicist working on black holes the icefields produce a familiar vertigo, the instinctive certainty of being confronted with something so simple and beautifully extreme that it must be of importance. The meeting whose proceedings are contained in this volume was conducted onboard of a vessel that went to the icefields, and the participants could literally set foot on them. It was expected that, for those who had not been there before, this would constitute a ritual of initiation. And so it did. For this reason we like to refer to the meeting as an expedition because, although it did not have the hardship, it had the spirit. After this foundational expedition there have been two others, this time both with spirit and hardship, one from Chile and one from Argentina. At the moment of this writing, a fourth, full-fledged airborne expedition to the icefields is about to depart from Valdivia. Many of the people of many nations who were on board of the Aquiles will take part in it. We look forward to its

results, and to an ongoing exciting scientific adventure. Claudio Teitelboim Director, Centro de Estudios Científicos Valdivia, September 2001 v ACKNOWLEDGMENTS This volume is the result of the effort and generosity of many people and institutions.

Pattern Discrimination Clemens Apprich, Wendy Hui Kyong Chun, Florian Cramer, Hito Steyerl, 2018-11-13 How do “human” prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? How do “human” prejudices reemerge in algorithmic cultures allegedly devised to be blind to them? To answer this question, this book investigates a fundamental axiom in computer science: pattern discrimination. By imposing identity on input data, in order to filter—that is, to discriminate—signals from noise, patterns become a highly political issue. Algorithmic identity politics reinstate old forms of social segregation, such as class, race, and gender, through defaults and paradigmatic assumptions about the homophilic nature of connection. Instead of providing a more “objective” basis of decision making, machine-learning algorithms deepen bias and further inscribe inequality into media. Yet pattern discrimination is an essential part of human—and nonhuman—cognition. Bringing together media thinkers and artists from the United States and Germany, this volume asks the urgent questions: How can we discriminate without being discriminatory? How can we filter information out of data without reinserting racist, sexist, and classist beliefs? How can we queer homophilic tendencies within digital cultures?

Undrowned Alexis Pauline Gumbs, 2020-11-17 *Undrowned* is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs’s Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of “vision” and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

W. A. Dwiggins Bruce Kennett, 2017-08-15 WILLIAM ADDISON DWIGGINS (1880-1956) was the most influential graphic designer of the early twentieth century. A master calligrapher and lettering artist, he was also one of the best type designers and typographers of his generation, a prolific and influential book designer and illustrator, an accomplished private press printer, a pioneer of advertising and editorial design, a noted author of both fiction and nonfiction, and a marionettist whose contributions to that field are still revered today. This groundbreaking monograph provides the first full account of Dwiggins's remarkably creative spirit, invention, and wit. Over 1,200 illustrations -- all photographed with raking light and printed using stochastic screening for pop-off-the-page immediacy -- provide a vivid overview of his career, revealing Dwiggins's phenomenal range and originality.

The Hidden World of the Fox Adele Brand, 2019-10-22 Discover the hidden world of the fox, as beautifully revealed by an acclaimed ecologist who has studied foxes for two decades across four continents “An ode to this familiar yet mysterious creature. ... The sight of foxes can lift Brand's prose into poetry. ... By turns lyrical, salty, funny and scholarly.” —New York Times Book Review The fox. For thousands of years myth and folklore have celebrated its cunning intelligence. Today the red fox is the nature's most populous carnivore, its dancing orange tail a common sight in backyards. Yet who is this wild neighbor, truly? How do we negotiate this uneasy new chapter of an ancient relationship? Join British ecologist Adele Brand on a journey to discover the surprising secrets of the fabled fox, the familiar yet enigmatic creature that has adapted to the human world with astonishing—some say, unsettling—success. Brand has studied foxes for twenty years across four continents—from the Yucatán rainforest to India's remote Thar Desert, from subarctic Canada to metropolitan London. Her observations have convinced her that the fox is arguably the most modern of all wildlife, uniquely suited to survival in the rapidly expanding urban/wild interface. Blending cutting-edge science, cultural anthropology, and intimate personal storytelling drawn from her own remarkable fieldwork, *The Hidden World of the Fox* is Brand's rich and revelatory portrait of the extraordinary animal she has devoted her life to understanding.

The Time of My Life Patrick Swayze, Lisa Niemi, 2009-10-01 In January 2008, movie star Patrick Swayze was given the worst news of his life. What he hoped was just a stomach ache was actually stage four pancreatic cancer, a diagnosis that is fatal within a year for 79% of the people to whom it is given. Remarkably, Patrick is not just alive a year later but continuing his treatment, and responding well. But this book isn't just the story of Patrick's fight against cancer. In the public eye from the early 1980s, this is the story of a remarkable life and career. Intended as a low budget, straight-to-video production, *Dirty Dancing* became a cult hit and remains one of the most enduring films of the 80s. Ghost cemented Patrick as a hugely bankable star, in a role that has had a considerable cultural impact. Most recently Patrick has returned to the public's adoring arms in TV's *The Beast*. This book will chronicle Patrick's personal life as well -- including his treatment for alcoholism following the death of his father and sister's sudden death. What has remained a constant in Patrick's life is his marriage and Patrick and Lisa's love story is inspiring, honest, heartfelt and transcends the typical celebrity marriage. This is a book that anyone who has faced cancer or a terminal illness can turn to: Lisa and Patrick have shown the world that cancer isn't just a diagnosis given to one individual, but a disease that can bring a household together or pull a family apart. Bold, honest and inspiring, Patrick Swayze's memoir is the story of a remarkable man's life and career and of his refusal to give in.

Contemporary Project Management Kloppenborg, 2014

Wabi-Sabi Sewing Karen Lewis, 2018-06-22 Twenty sewing projects for home décor and accessories inspired by the Japanese aesthetic that appreciates the beauty of imperfection. Capture the essence of Japanese style in your sewing with this collection of projects inspired by the wabi-sabi concept of “perfect imperfection.” This collection of twenty sewing

projects for home decor and accessories is based on the popular Japanese aesthetic of wabi-sabi which celebrates the beauty in the ordinary and imperfect. The projects are grouped according to how we live, for example: living; sleeping; eating and exploring. Sewing and quilting expert and fabric designer, Karen Lewis, has used a limited palette of earthy tones and the best quality natural fabrics including linen, cotton, denim and wool to create a stunning collection of simple, sewn projects. Try out some simple wabi-sabi style sewing techniques such as hand piecing, sashiko embroidery, big stitch quilting, and visible mending to create unique items for your home whether it's a full-sized bed quilt, simple coasters for your favorite mug or a stunning scarf to wrap up in.

Hugh Newell Jacobsen, Architect Hugh Newell Jacobsen, 2003 This book documents the 30-year collaboration of one of America's finest architects and a great architectural photographer. Hugh Newell Jacobsen's projects have earned over 80 design awards, while Robert Lautman's photographs of Jacobsen's work have been published widely.

M Archive Alexis Pauline Gumbs, 2018 Engaging with the work of M. Jacqui Alexander and Black feminist thought more generally, Alexis Pauline Gumbs's *M Archive* is a series of prose poems that speculatively documents the survival of Black people following a worldwide cataclysm while examining the possibilities of being that exceed the human.

Julie King's Everyday Photoshop Elements 3 Julie Adair King, 2004-09 Seasoned photographer and Photoshop Elements expert Julie King shares techniques photographers of all levels can apply to their digital and scanned images to get professional results. Sample images are available for download on the Web allow the reader to follow along with the tutorials in the full-color book.

The Graphic Canon of Children's Literature Russ Kick, 2019-04-02 The original three-volume anthology *The Graphic Canon* presented the world's classic literature--from ancient times to the late twentieth century--as eye-popping comics, illustrations, and other visual forms. In this follow-up volume, young people's literature through the ages is given new life by the best comics artists and illustrators. Fairy tales, fables, fantastical adventures, young adult novels, swashbuckling yarns, your favorite stories from childhood and your teenage years . . . they're all here, in all their original complexity and strangeness, before they were censored or sanitized.

Code Red E.J. Dionne, Jr., 2020-02-04 An exquisitely timed book ... Code Red is a worthwhile exploration of the shared goals (and shared enemies) that unite moderates and progressives. But more than that, it is a sharp reminder that the common ground on which Dionne built his career has been badly eroded, with little prospect that it will soon be restored." —The New York Times Book Review New York Times bestselling author and Washington Post columnist E. J. Dionne, Jr. sounds the alarm in *Code Red*, calling for an alliance between progressives and moderates to seize the moment and restore hope to America's future for the 2020 presidential election. Will progressives and moderates feud while America burns? Or will these natural allies take advantage of the greatest opportunity since the New Deal Era to strengthen American

democracy, foster social justice, and turn back the threats of the Trump Era? The United States stands at a crossroads. Broad and principled opposition to Donald Trump's presidency has drawn millions of previously disengaged citizens to the public square and to the ballot boxes. This inspired and growing activism for social and political change hasn't been seen since the days of Franklin Roosevelt's New Deal policies and the Progressive and Civil Rights movements. But if progressives and moderates are unable—and unwilling—to overcome their differences, they could not only enable Trump to prevail again but also squander an occasion for launching a new era of reform. In *Code Red*, award-winning journalist E. J. Dionne, Jr., calls for a shared commitment to decency and a politics focused on freedom, fairness, and the future, encouraging progressives and moderates to explore common ground and expand the unity that brought about Democrat victories in the 2018 elections. He offers a unifying model for furthering progress with a Politics of Remedy, Dignity, and More: one that solves problems, resolve disputes, and moves forward; that sits at the heart of the demands for justice by both long-marginalized and recently-displaced groups; and that posits a positive future for Americans with more covered by health insurance, more with decent wages, more with good schools, more security from gun violence, more action to roll back climate change. Breaking through the partisan noise and cutting against conventional wisdom to provide a realistic look at political possibilities, Dionne offers a strategy for progressives and moderates to think more clearly and accept the responsibilities that history now imposes on them. Because at this point in our national story, change can't wait.

Bristol Short Story Prize Anthology Tangent Publishing,2019-10-14

Storybook Costumes for Dolls Londie Phillips,2009-07-15 Acclaimed doll-clothing designer Londie Phillips shares her secrets for creating award-winning costumes for eight beloved storybook heroines; Alice in Wonderland, Heidi, Little Bo Peep, Little Red Riding Hood, The Real Princess, Shakespeare's Juliet, the Sugar Plum Fairy and Snow White. She presents guidelines for designing three different styles of costume for each character - Classic, Old World and Twenty-First-Century Avant Garde - as well as pattern pieces to fit vintage and contemporary dolls in sizes ranging from 7 to 12 inches. Sewing tips and step-by-step instructions allow beginning sewers to replicate depicted outfits that suit their skill level and appeal to their imagination, while readers with advanced skills will find Ms. Phillips' ideas inspiration for creating their own unique renditions.

Omaha Beachhead (6 June - 13 June 1944) ,1945

REED's 2009 East Coast Almanac ,

Reed's Nautical Almanac ,2009

Macbeth ,

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